

PAT

Please welcome to the stage... the magnificent Medda Larkin and her Bowery Brigade!

(CRUTCHIE, DAVEY, and LES watch from the wings while MEDDA and the BOWERY BRIGADE take the stage. JACK finds a seat in the house, right next to KATHERINE, who sits reviewing the show for the newspaper. He takes a pencil and paper from his pocket and starts drawing the performers.)

MEDDA

Well, hello, everybody! Welcome to my theater. Yessiree, it's a brand new century with a brand new set of rules. So tonight, the Brigade and I are gonna give you all a lesson... Maestro, if you please!

(#8 – JUST A PRETTY FACE.)

JUST A PRETTY FACE

START MEDDA: Freely

“Dear Fa - ther,” said I, — “won’t you tell
me the won - ders my fu - ture may hold?”
Said he, “De - borah Sue, — what’s the
mat - ter with you?! You’re a dame and dames do — like they’re

9

told." He thought girls should be seen and not heard.

11

— But I'm plan-ning to have the last word. —

15 **Vaudeville** ♩ = 154

I'm more than just a pret - ty face. —

19

Don't try to keep me in — my place. —

23

You think there's all these big — things lad - ies can't do?

27

— Or is it that you're scared we'd do 'em bet-ter than you?

31

I'm gon - na take my turn — at bat. —

35

There's lots of ways to skin — a rat. —



George Wash-ing-ton found glo-ry from the arm-ies he led,



— but look what Bet-sy Ross did with a need-le and thread!



So don't be fooled by the pow-der and lace... —



I'm more than just a pret - ty face.

(MEDDA and the BOWERY BRIGADE dance. JACK notices KATHERINE.)

JACK: Well, hello again. Two times in one day!

KATHERINE: I'm working, if you don't mind.

JACK: Doin' what?

KATHERINE: I'm a reporter. I'm reviewing the show for the *New York Sun*. And I'm not in the habit of talking to strangers.

JACK: Then you're gonna make a lousy reporter. (KATHERINE smiles — he's funny.) Name's Jack Kelly... And you are?

KATHERINE: I'm Katherine. What is that you're drawing?

JACK: Miss Medda and the girls.

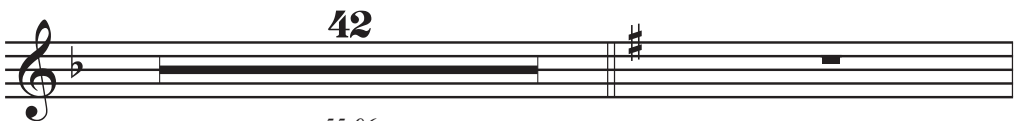
(JACK shows KATHERINE his drawing.)

KATHERINE: Wait, you just drew this? Right now? Can I use it with my review?

MEDDA: (hollering to JACK and KATHERINE) Hey, you two! You got in for free — at least pay attention!

JACK: Sorry, Medda.

(JACK hands KATHERINE the drawing. They go back to watching the show.)



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