

(POLICE OFFICERS clear the remaining NEWSIES. When the square is empty, the POLICE CHIEF nods and exits. Once the coast is clear, JACK, looking miserable, re-enters and picks up the crutch.
 #16 – SANTA FE.)

SANTA FE

START
 Driving 3 JACK:

The musical score is written on a single treble clef staff. It begins with a 3-measure rest, indicated by a '3' above the staff and '1-3' below it. The melody starts at measure 5 with a half note G4, followed by quarter notes A4, B4, and C5. Measure 8 has a quarter rest, followed by quarter notes D5, E5, and F5. Measure 11 has a half note G5, followed by quarter notes A5 and B5. Measure 14 has quarter notes C6, B5, and A5, followed by a quarter rest. Measure 17 has quarter notes G5, F5, and E5, followed by a half note D5. The lyrics are: 'Folks, we fin-illy got a head-line: "New-sies crushed as bulls at - tack!" Crutch-ie's call-in' me... The kid's just too darn slow. Guys are fight-in', bleed-in', fall-in' thanks to good ol' Cap-tain Jack. Cap-tain Jack just wants to close his eyes and go... Let me



21
 go far a-way, some-where they won't nev - er

24
 find me, and to-mor-row won't re - mind me of to -

27
 day. When the cit - y's fi - n'lly

30
 sleep-in', and the moon looks old and gray, I get

33 *dolce*
 on the train that's bound for San - ta Fe.

36 **Più mosso**
 And I'm gone! And I'm done! No more

39
 run - nin', no more ly - in'. No more fat old men de -

42
 ny - in' me my pay. Just a

